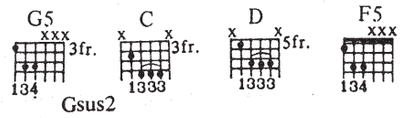
SURROUNDED

Words and Music by
JAMES LABRIE, KEVIN MOORE, JOHN MYUNG,
JOHN PETRUCCI and MICHAEL PORTNOY



Slowly ♩= 66

Gsus2 Csus2

Intro:

Guitar 1 (Synthesizer arranged for Guitar) Rhythm Figure 1a End Rhythm Figure 1a

mp

Guitar 2 (Piano arranged for Guitar) Rhythm Figure 1b End Rhythm Figure 1b

mp

With Rhythm Figure 1a (Guitar 1, 2 times)
and Rhythm Figure 1b (Guitar 2, 2 times)

Gsus2 Csus2 Gsus2 Csus2

mp

Morn - ing comes_ too ear - ly,___ and night - time_ falls__ too late.___ And

Am G(addA) C(addD) Am G(addA)

some - times all I want to do_ is wait.___ The sha - dow I've been hid - ing in___ has

*Guitar 2 (Piano arranged for Guitar)

Hold throughout

**pick and fingers*

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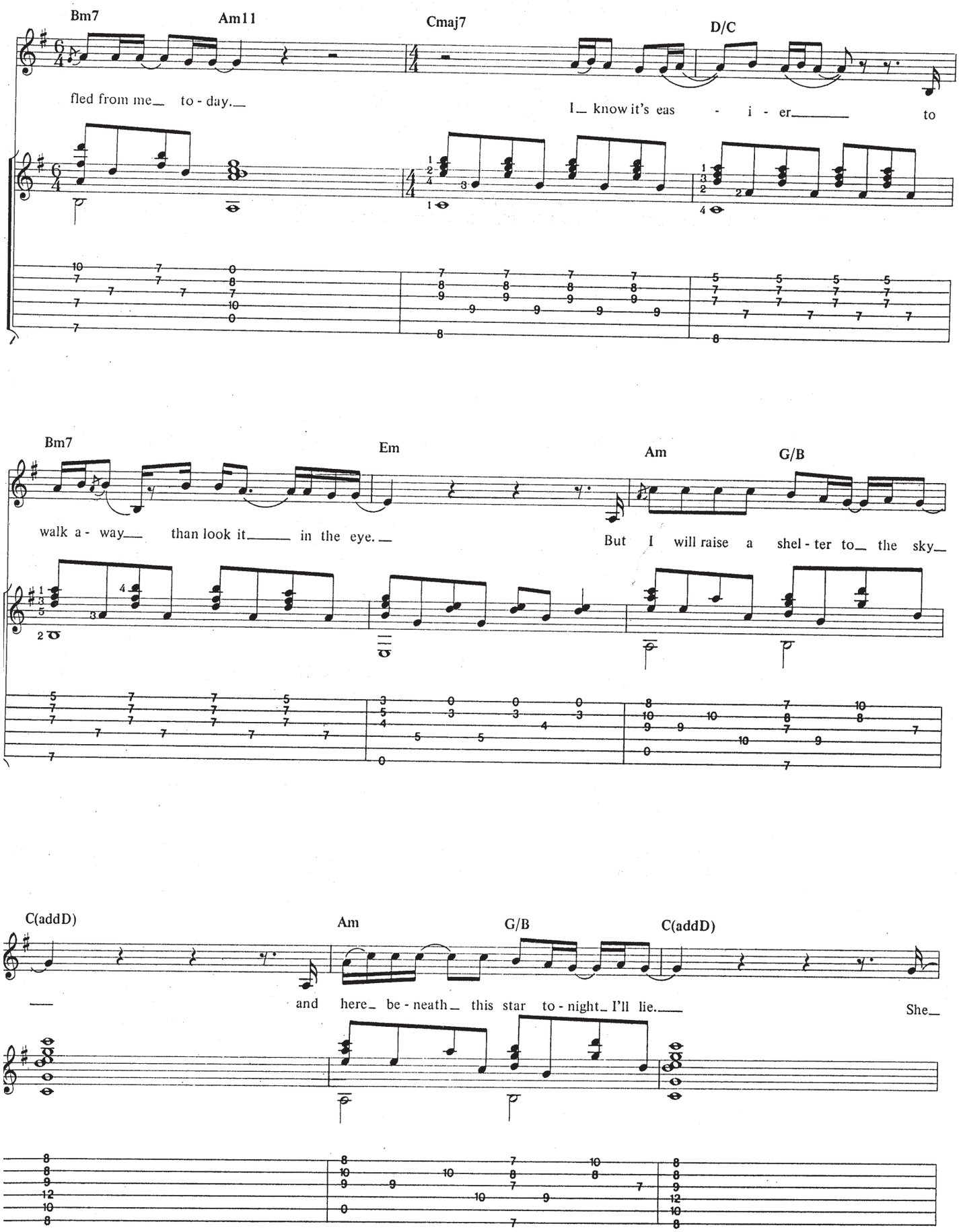
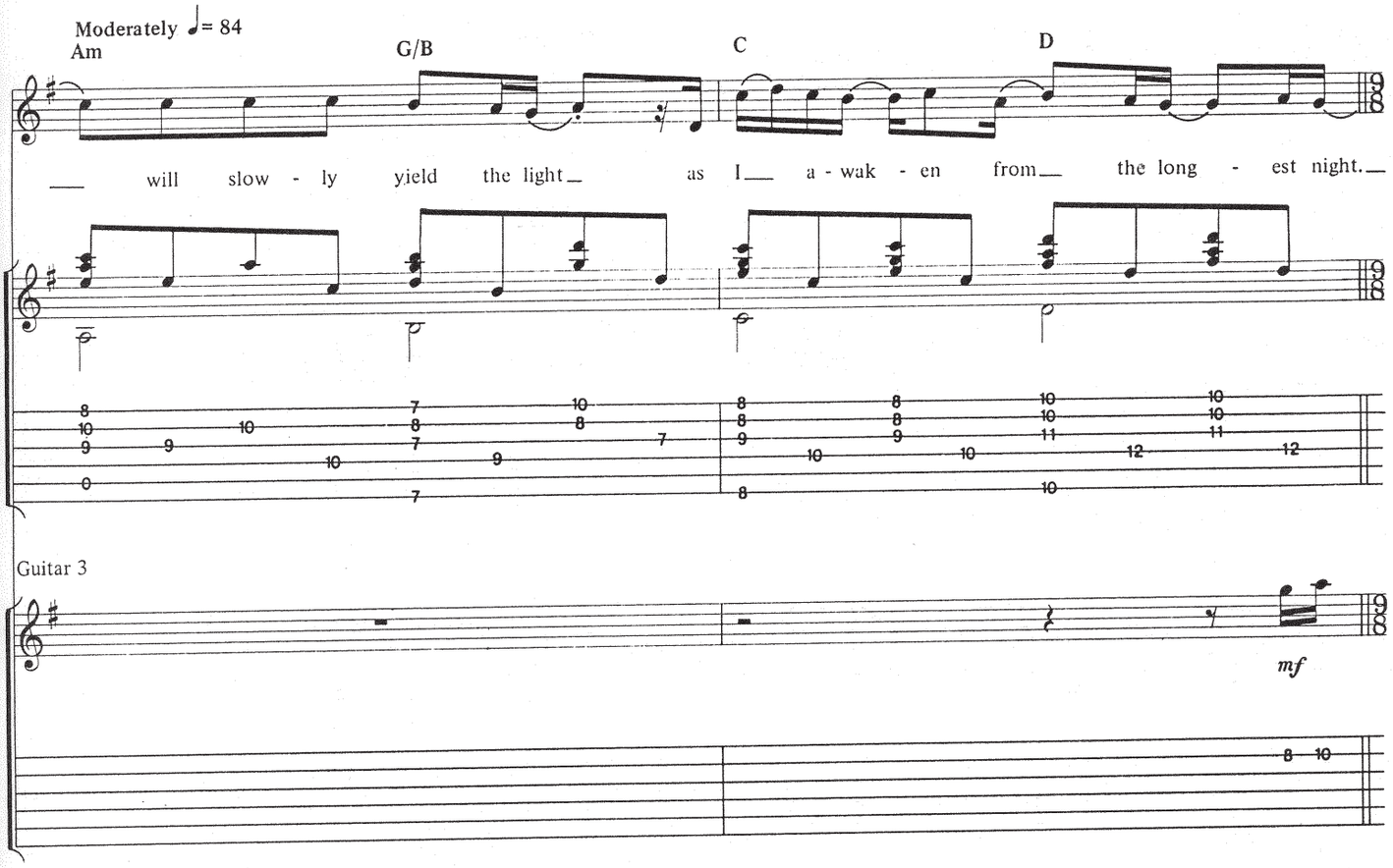
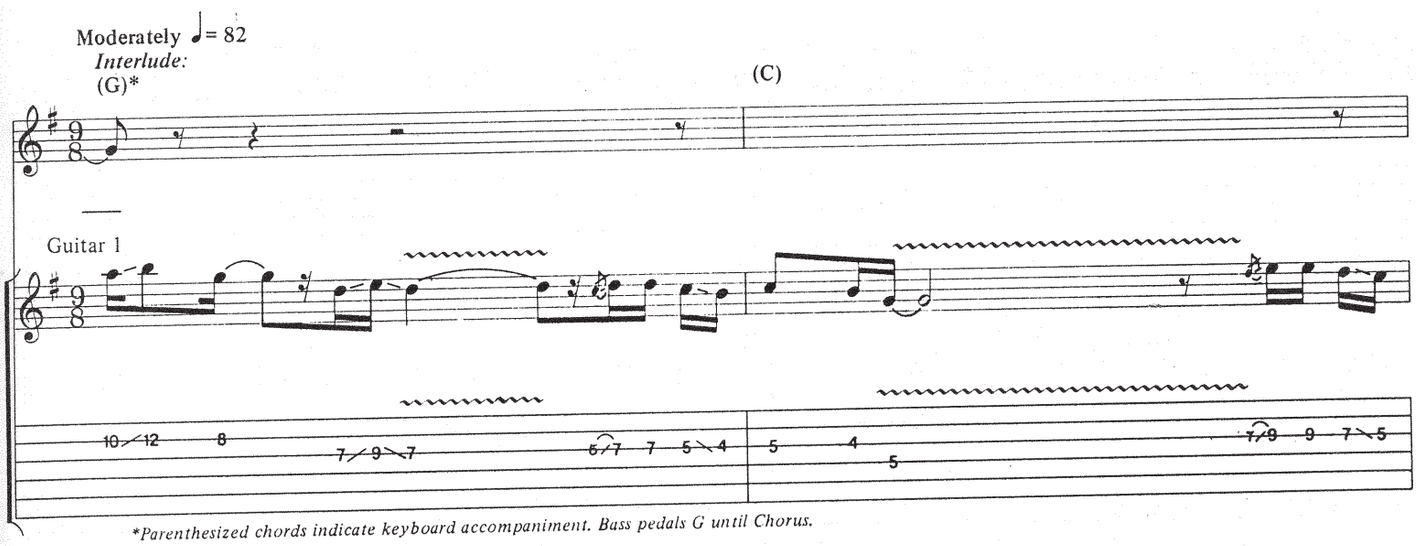
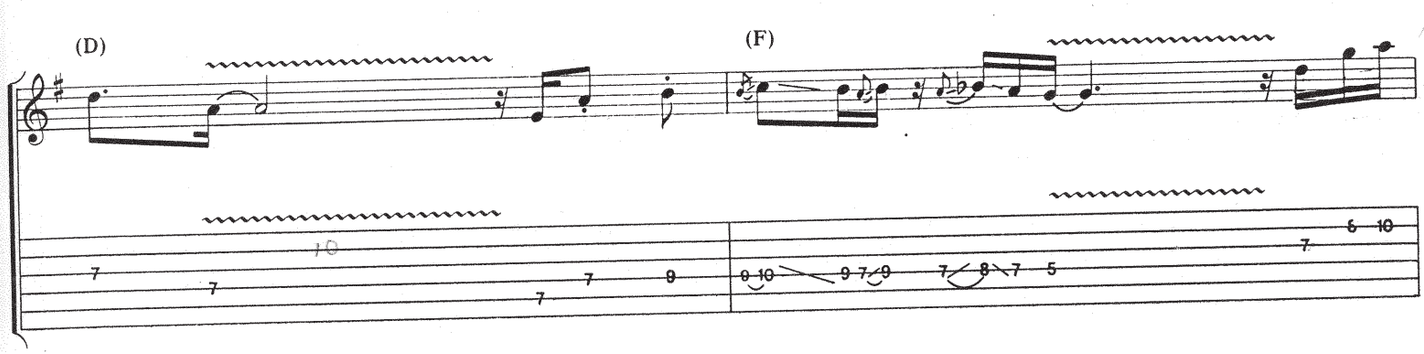
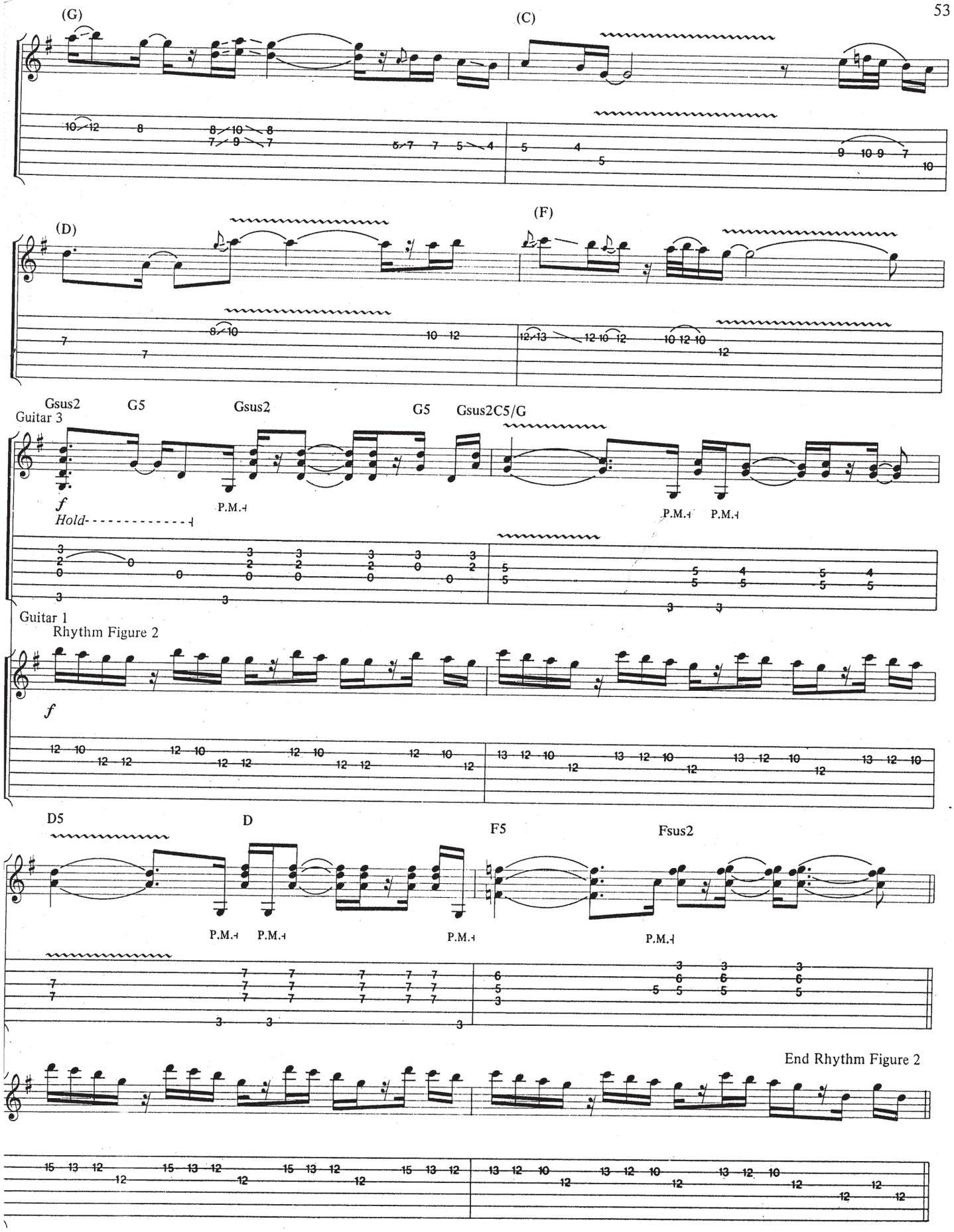

Bm7
Am11
Cmaj7
D/C
fled from me_ to - day._
I_ know it's eas - i - er_____ to
Bm7
Em
Am
G/B
walk a - way_ than look it_____ in the eye._
But I will raise a shel - ter to_ the sky_
C(addD)
Am
G/B
C(addD)
_ and here_ be - neath_ this star to - night_ I'll lie._
She_





*Parenthesized chords indicate keyboard accompaniment. Bass pedals G until Chorus.




(G)
(C)
(D)
(F)
Gsus2
G5
Gsus2
G5
Gsus2C5/G
Guitar 3
f
Hold
P.M.
Guitar 1
Rhythm Figure 2
f
D5
D
F5
Fsus2
End Rhythm Figure 2

Verse 1:

(G)* (C)

f

1. Dreams are shak - ing, set si - lence wak - ing up ti - red eyes. With the

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

**Keyboard accompaniment.*

(D) (F)

light the mem - 'ries all rush in - to his head. By a

Bridge 1:

G5 C

can - dle stands a mir - ror of his heart and soul she dance - es. She was

P.M. P.M. P.M. P.M.

Dsus4 D Dsus4 D F5 Fsus2

danc - ing through the night a - bove his bed. And

P.M.

Chorus:

Csus2 D(addG) Double time feel G5 C5

walk - ing to the win - dow,_ he throws the shut-ters out_ a - gainst_ the wall.

Hold- - - - - - Hold- - Hold- - - - - - Hold- - - Hold- - - - - - - P.M. P.M. P.M. P.M. P.M.

G5 Gsus2 G5 Original feel Csus2 Dsus4

And from an i - v'ry tow - er hears_ her_ call:_ "Let_ light sur-round_

P.M. P.M. Hold- - - - - - - - - - Hold Hold- - - - - - Hold- - - - Hold- - - - -

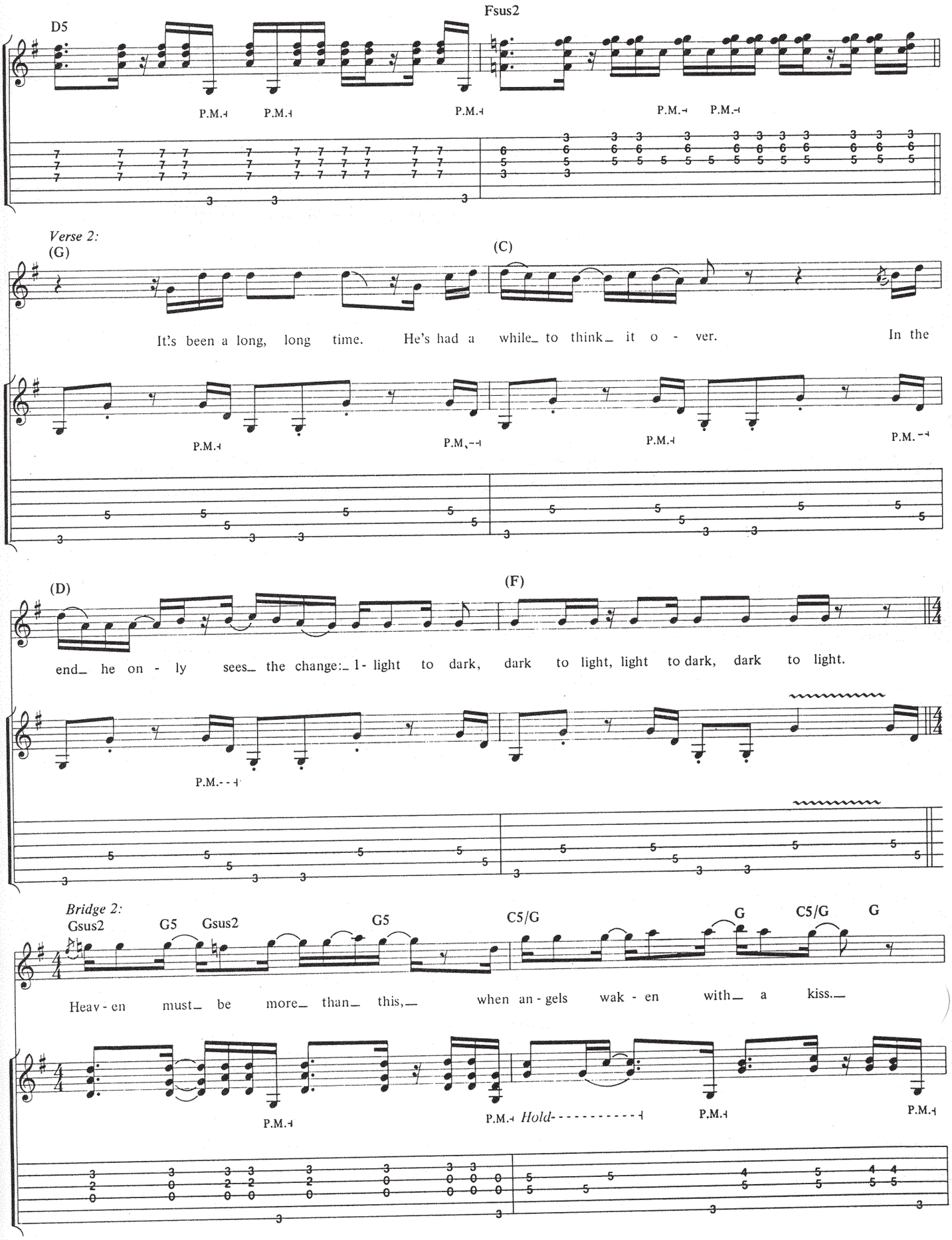
Interlude:

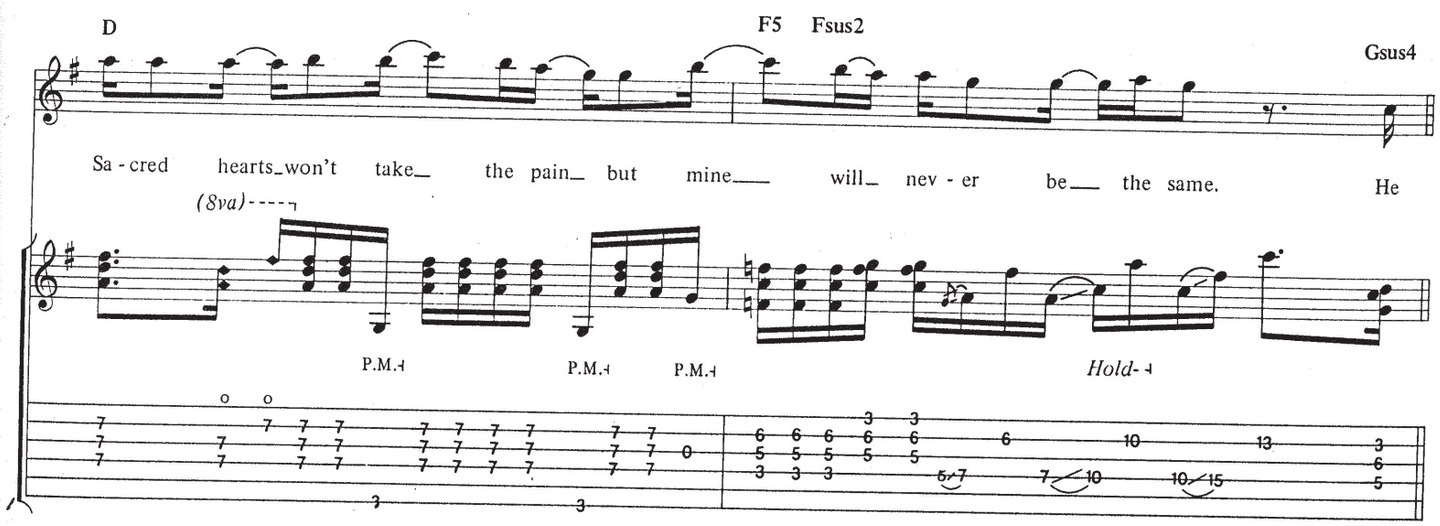
With Rhythm Figure 2, Guitar 1

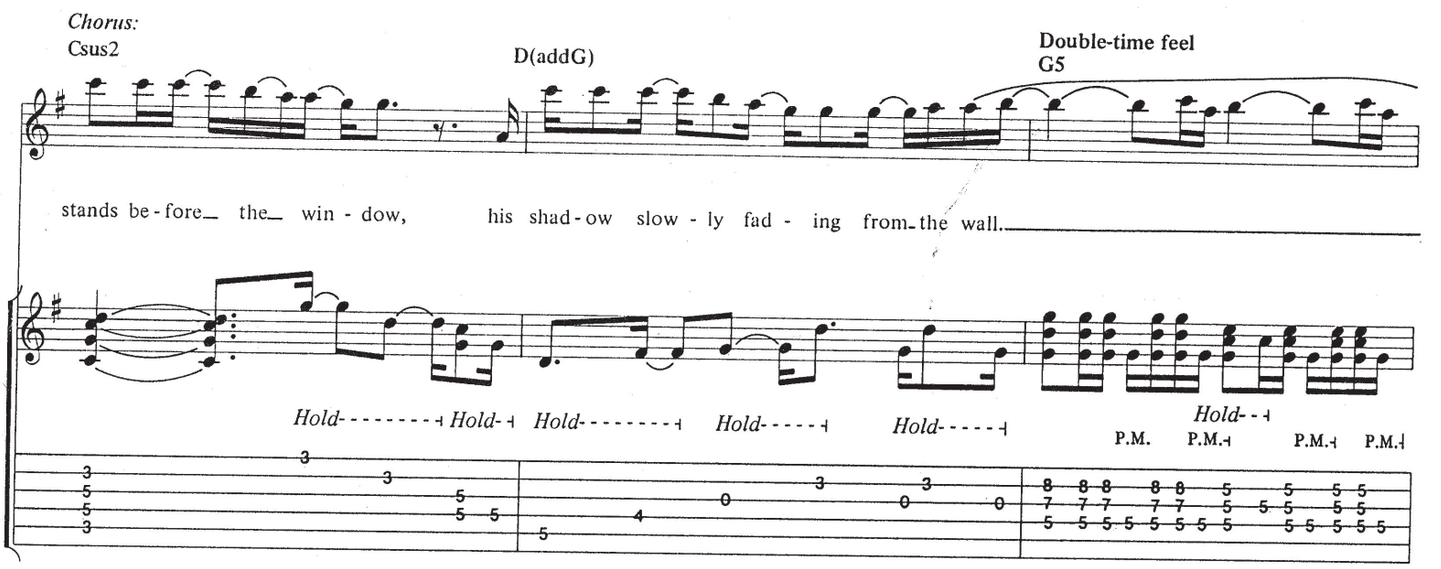
Gsus2 G5 Gsus2 C5 C C5 C

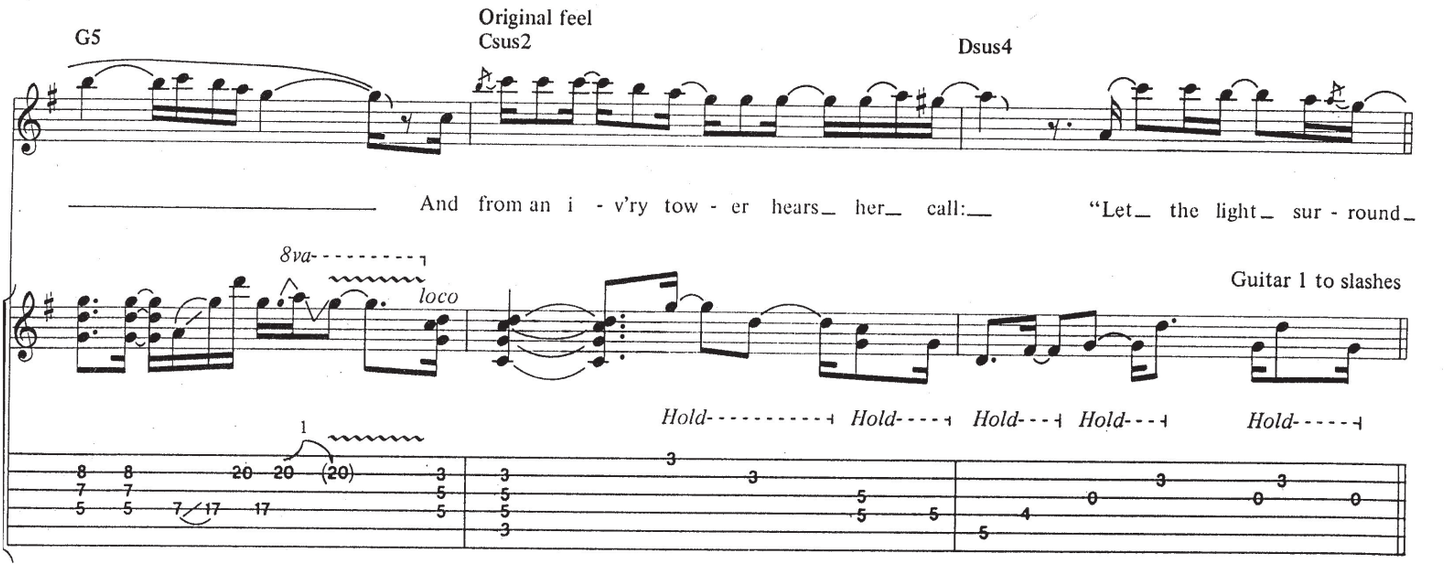
— you."

P.M. P.M. P.M.


D5
Fsus2
P.M.
P.M.
P.M.
P.M.
P.M.
Verse 2:
(G)
(C)
It's been a long, long time. He's had a while_ to think_ it o - ver. In the
P.M.
P.M.
P.M.
P.M.
(D)
(F)
end_ he on - ly sees_ the change:_ l - light to dark, dark to light, light to dark, dark to light.
P.M.
Bridge 2:
Gsus2
G5
Gsus2
G5
C5/G
G
C5/G
G
Heav - en must_ be more_ than_ this,_ when an - gels wak - en with_ a kiss._
P.M.
P.M.
Hold
P.M.
P.M.


D
F5 Fsus2
Gsus4
Sa - cred hearts_won't take_ the pain_ but mine___ will_ nev - er be___ the same. He
(8va)
P.M.
P.M.
P.M.
Hold-


Chorus:
Csus2
D(addG)
Double-time feel
G5
stands be - fore_ the_ win - dow, his shad - ow slow - ly fad - ing from_the wall.
Hold- Hold- Hold- Hold- Hold-
Hold-
P.M. P.M. P.M. P.M.


G5
Original feel
Csus2
Dsus4
And from an i - v'ry tow - er hears_ her_ call:___ "Let_ the light_ sur - round_
8va
loco
Guitar 1 to slashes
Hold- Hold- Hold- Hold- Hold-

Double-time feel
Guitar solo
G5

Guitar 3

you."

Guitar 4

Slight P.M. throughout

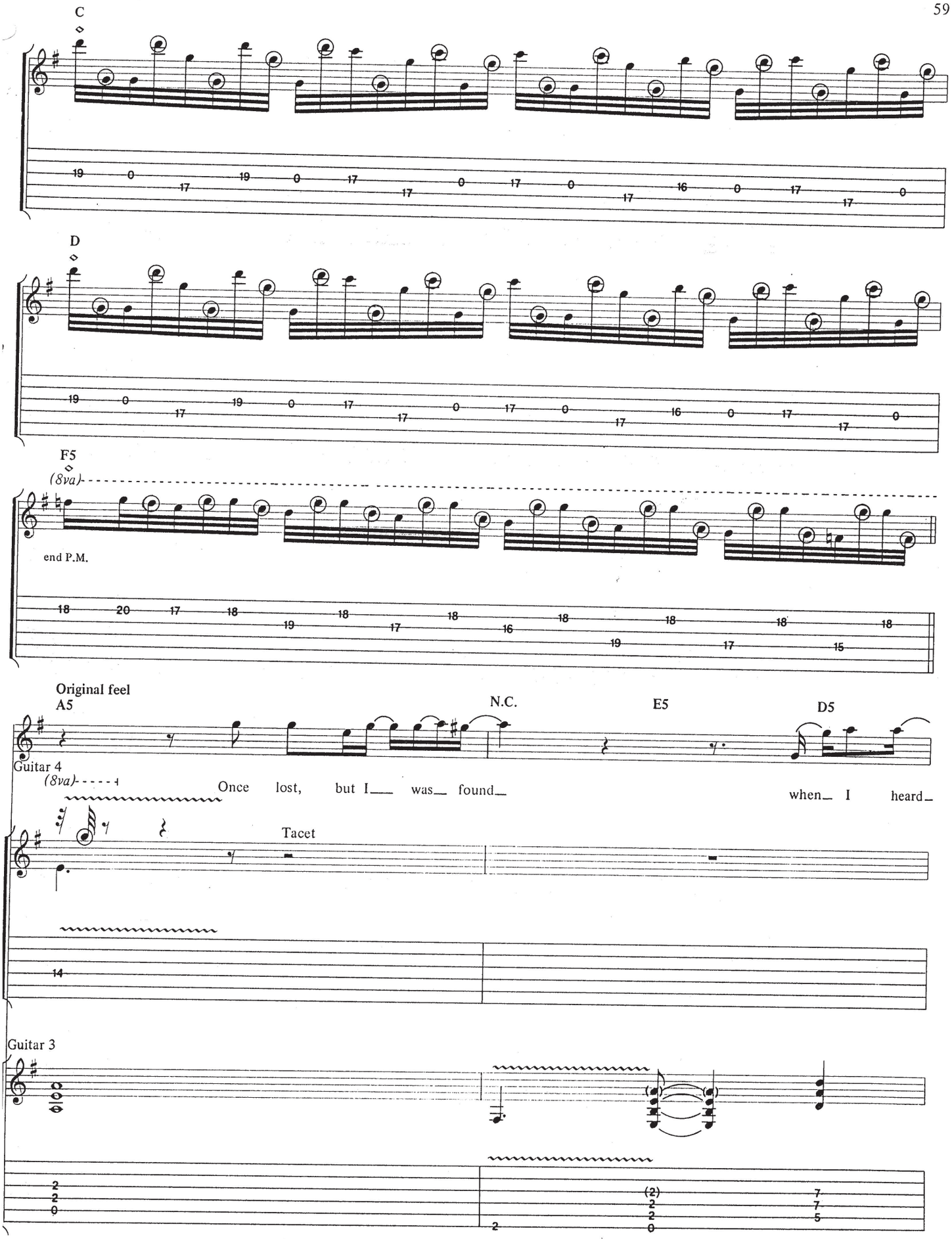
Circled notes are generated by digital delay at 250 ms. Single repeat at equal volume follows primary attack by 3/32nd note.

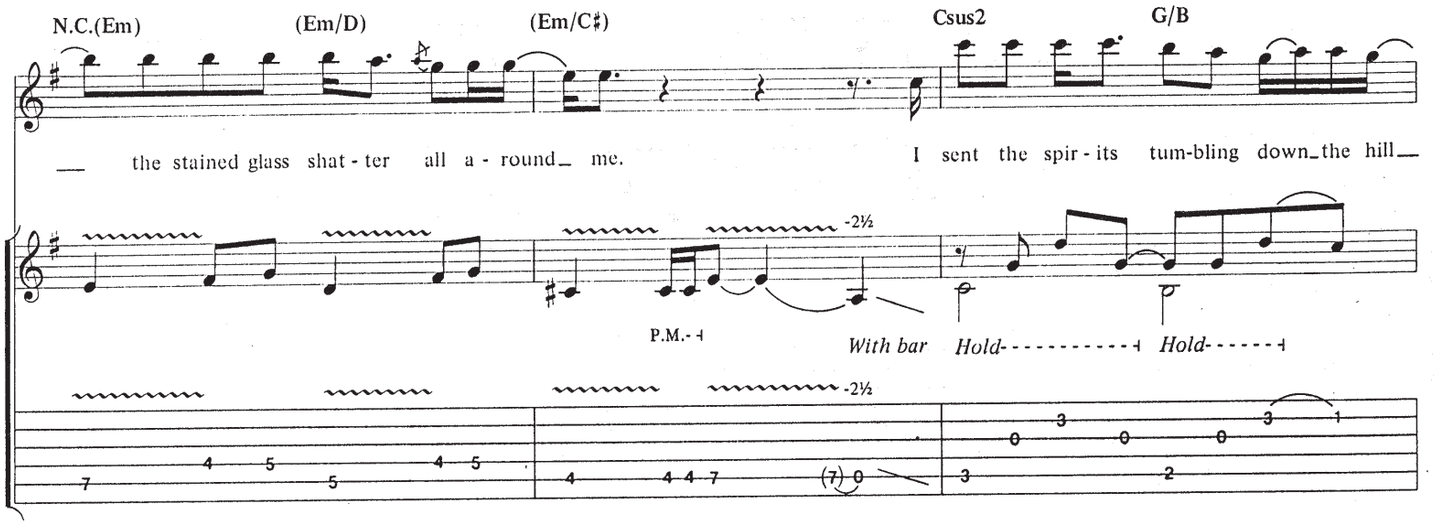
C

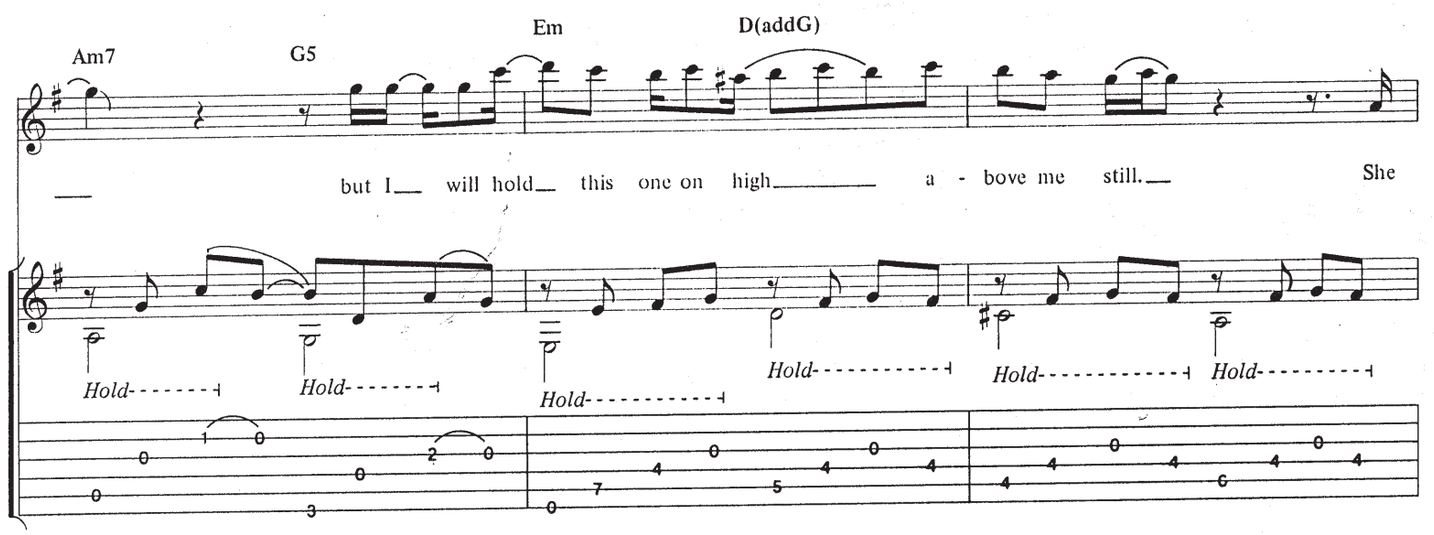
D

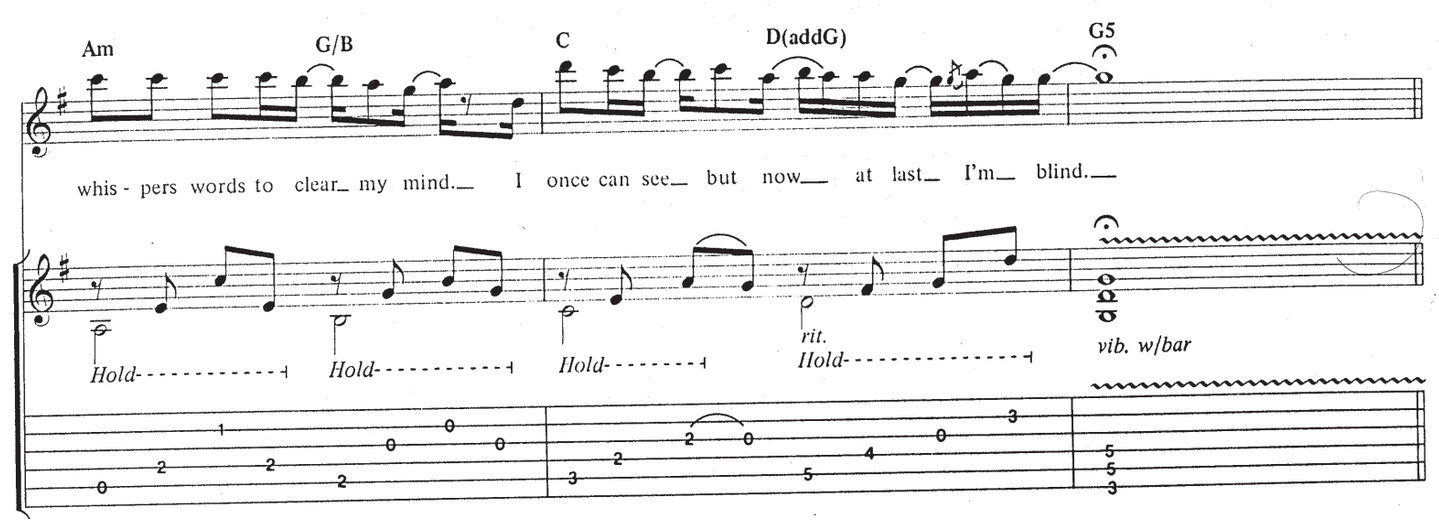
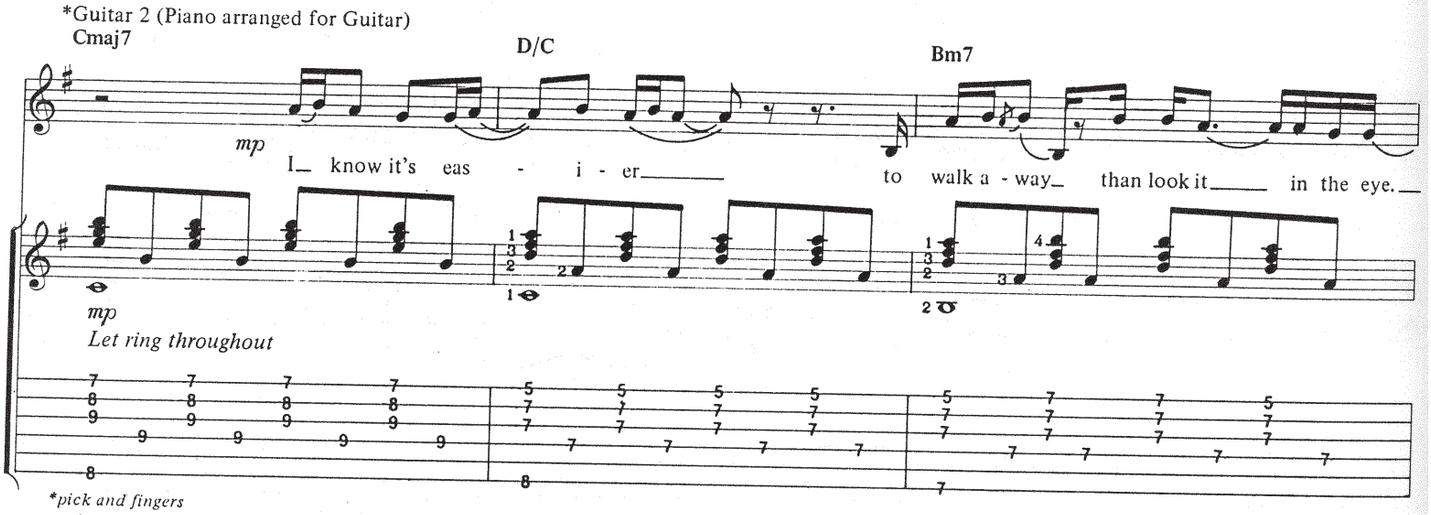
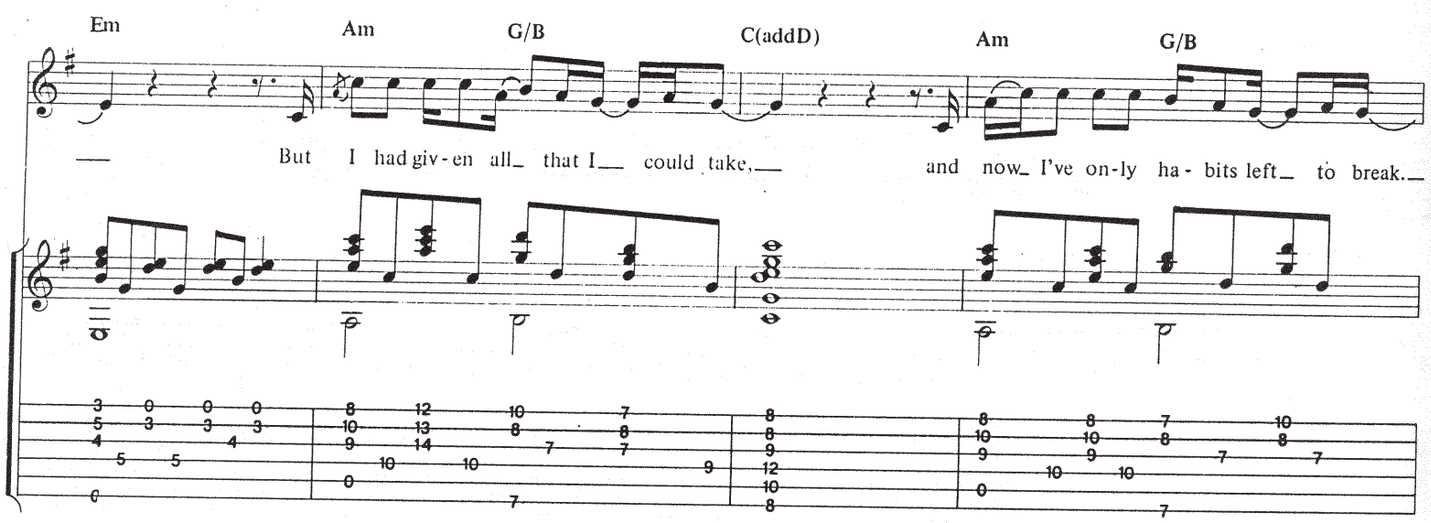
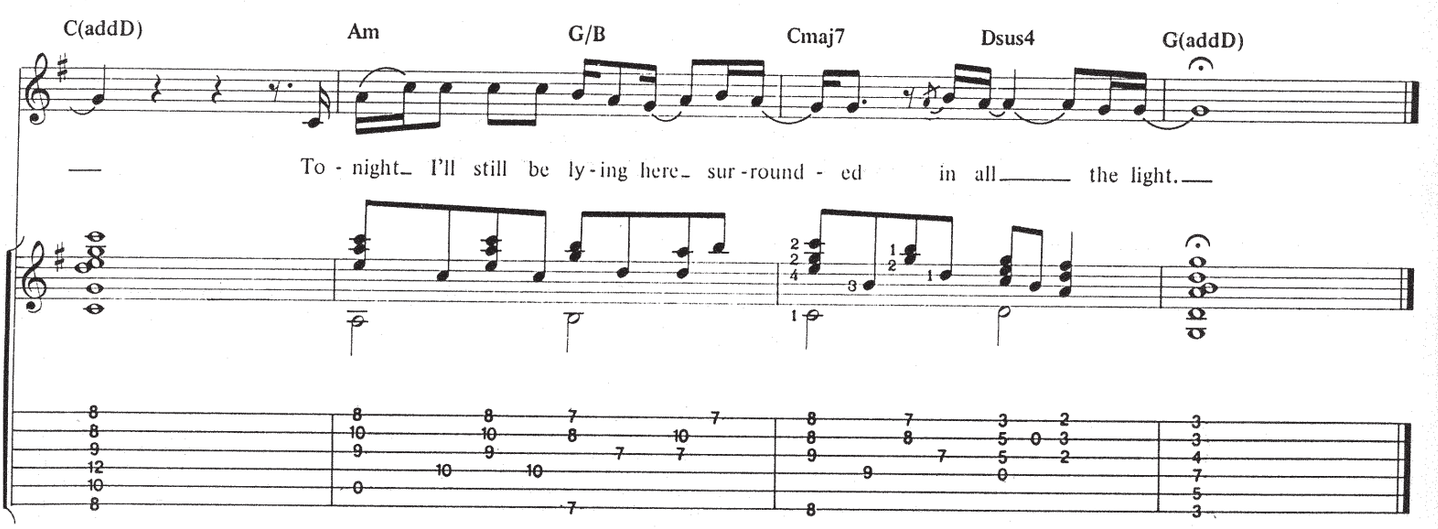
F5

G5


C
D
F5
(8va)
end P.M.
Original feel
A5
N.C.
E5
D5
Guitar 4
(8va)
Once lost, but I was found
when I heard
Tacet
Guitar 3


N.C.(Em)
(Em/D)
(Em/C♯)
Csus2
G/B
the stained glass shat - ter all a - round me.
I sent the spir - its tum-bling down the hill
-2½
P.M.
With bar
Hold
Hold
-2½


Am7
G5
Em
D(addG)
but I will hold this one on high a - bove me still.
She
Hold
Hold
Hold
Hold
Hold
Hold


Am
G/B
C
D(addG)
G5
whis - pers words to clear my mind. I once can see but now at last I'm blind.
Hold
Hold
Hold
rit.
Hold
vib. w/bar

Slowly ♩= 66
Outro:
*Guitar 2 (Piano arranged for Guitar)